

# World On A String



## Beyond category

*World On A String do not concern themselves about which category you want to fit them in - that is entirely up to you.*



**WOAS**

**John Sund** - guitars

**Bjarke Falgren** - violin & viola

**Morten Lundsby** - bass

**Mirwais Fedai** - tabla & perc.

**World On A String** has existed for over 14 years. They have, all this time, nurtured their very own personal music style and over the years the band has gathered a steady number of enthusiastic followers. Both of their album releases has received extraordinary praise from the critics and their debut release was nominated by Danish Music Awards in the category "Best Cross-over Album of the year".

**The music** of the four time Grammy-winning members of World On A String is characterized with words like lyrical nordic folk-jazz mixed with Middle-Eastern mystique and Indian rythms. Simplicity and complexity go hand in hand while topped with challenging and rousing improvisation - altogether, this makes the Band's sparkling

live concerts a very special experience.

**The musical universe** of WOAS sets itself apart from most groups in the genre of folk-jazz. Here we are dealing with a group of musicians of a very high calibre and therefore it isn't a surprise that they have drawn attention outside their regular borders and have performed far and wide from home, during the fourteen years of their existence.

**In 2016** the young extraordinary tabla player Mirwais Fedai joined the group and this new spark of impulse has acted as a catalyst for WOAS' presently strong collective output, which is more distinct and defined than ever — a thing which is clearly evident listening to the music from their latest album.

**WOAS has together harvested four Danish Music Awards and the members has individually done collaborations with innumerable artists such as:** *The Danish Radio Big Band, Shashank Subramanyam, Palle Mikkelborg, Lelo Nika, Bo Stief, Kamal Sabri, Lars Togeby and Creme Fraiche, Mike Sheridan, Mads Langer, Outlandish, Fallulah, Rugsted/Kreutzfeldt, L.I.G.A., Sanne, Martin Brygman, Jens Lysdal, TV2, Paolo Russo, Nico Gori, Billie Koppel, Catbrid, Aske Jacoby, Afenginn, Nikolaj Busk, Odense Symphony Orchestra, Bilal Irshed & Global Tunes, Daniel Herskedal, Filip Jers, Jacob Fischer, etc, etc...*

## REVIEWS

"...continuously reflective playing, searching and fearless improvisation, now and then slowly and meditative, but most of the time with a strong rhythmic drive, which always keeps the excitement – and interest – captured".

*Jack Donen – Djembe*

"...This is meaningful and honest art, they have to the greatest extent "found each other" and together they raise the music to a higher level, which as I hear it, reaches far beyond the actual notes and melodies, we hear..."

*By Peter Rabbek, Jazzspecial*

"This quartet performs with an open "free flow" and the joy of playing is constantly present. The music on this CD is an adventure for the listener beyond the average".

*Torsten Eckerman – Jazzlife, Sweden*

...and these experienced gentlemen creates the musical foundation with their own compositions that breathes like living organic entities – in a way one wouldn't think possible.

*Niels Overgaard – JazzNyt*

"...here we are provided with impressive technical skills combined with great musicality..."

"Here one can pick up musical impressions and experiences out of the ordinary and it is marvellous. Pay attention to these four guys, ladies and gentlemen! "

*Nils Thorlund – Roots Zone*