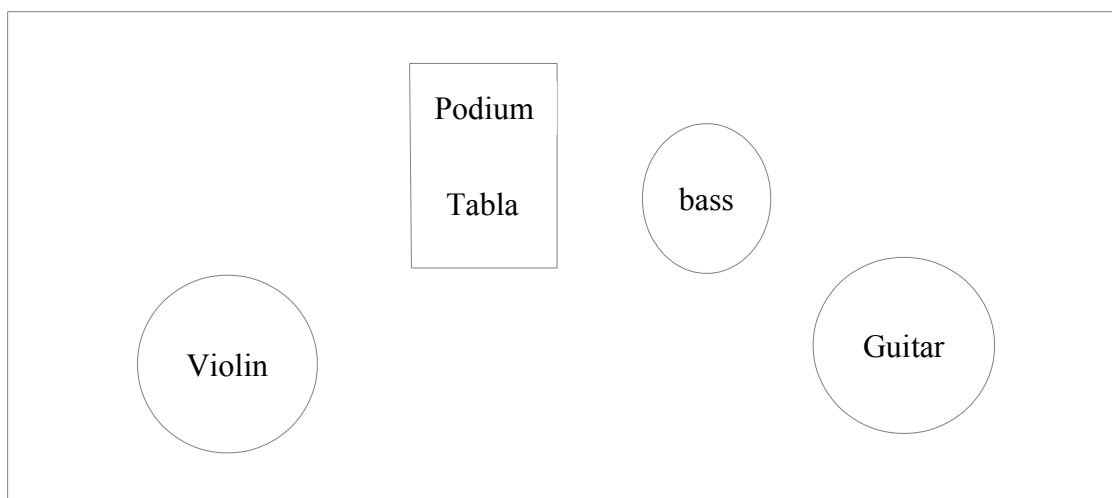


TECHNICAL RIDER for WORLD ON A STRING



John

Acoustic Guitar needs one XLR for balanced line-out to mixer. There should not be added any reverb from the soundboard, as this is controlled by the setup from the stage - so only the amount of necessary EQ to create a good sound.

Bjarke

Violin needs two separate line-out to mixer, one for the piezo pickup and another for DPA microphone. The DPA mike should not be present in the stage monitor.

Morten

Contrabass needs a balanced line-out to mixer. If sound engineer has an available condenser mike for upright bass, then that would be welcome to mix with the piezo pickup.

Mirwais

Tabla and cymbal, bells need one or two mikes for the drums. Normally one is used, which is balanced to pick up both drums the tabla (the bright sounding) and the Baja (the deep sounding). Overhead mike for cymbal and bells.

A podium/raiser is needed. Approximate sizes would be 100 X 120 cm with a height around 30 cm (not taller than 50). It could be anything like beer crates with a wooden board on top. Should be covered with a black stage carpet.

All four musicians need a stage monitor each preferable with separate mixes, to create a good balance of hearing each other.